

## HDR-PJ260V

Create 1920x1080p Full HD video and captivate your audience with a built-in projector and stereo speakers with the HDR-PJ260V Handycam® camcorder. Optical SteadyShot™ image stabilization with Active Mode minimizes camera shake and blur, even when using 55x Extended Zoom. Enjoy the advantage of superb low light shooting with Sony's Exmor R® CMOS sensor.



#### Bullets

- 1920x1080 Full HD Recording w/8.9MP still image capture
- Project up to 100"(diag) videos with built-in projector
- 16GB¹ embedded Flash Memory for up to 3 hours of recording
- Back-illuminated Exmor R<sup>®</sup> CMOS sensor for superb low-light video
- Optical SteadyShot™ image stabilization w/ Active Mode
- Wide Angle G Lens to capture everything you want
- 30x Optical/55x Extended Zoom to get even closer to the action
- 3.0" touch-screen Clear Photo LCD™ display (230K)
- Face detection with voice enhancement and noise reduction
- Tracking Focus follows selected subjects
- 5.1ch Surround mic for vivid and dynamic surround sound
- Event Browse groups video/stills by events automatically
- Highlight Playback creates movies with transitions for you
- Wind noise reduction for clear voice recording
- Intelligent Auto (180 different scene combinations possible)
- Direct Copy to external HDD without PC<sup>13</sup>
- Built-in USB cable for easy file transfer/charge
- Clear Phase stereo speakers for true-to-life audio playback
- Expanded recording/monitoring with mic/headphone jack
- Geotagging with built-in GPS receiver & NAVTEQ® maps

#### **Features**

### 1920x1080 Full HD 60i Recording w/8.9MP still image capture

The Sony® HDR-PJ260V offers 1920 x 1080 high definition resolution letting you record your memories in exceptional Full High Definition quality. Capable of 60i recording and playback via  ${\rm HDMI^{IM}}$  and compatible HDTV4 providing stunning clarity and incredibly detailed and smoother playback of your memories.

### **Built-in High-Contrast Projector**

The high-contrast projector built-in to the LCD panel gives you the freedom to share your favorite memories virtually anywhere. Powerful enough to project up to a 100" diagonal screen, this small mobile theater packs a powerful punch. Combined with advanced Clear Phase stereo speakers, your memories will come alive for you and those you're sharing with.

### 8GB embedded Flash Memory for up to 3 hours of recording<sup>1</sup>

The built-in 8GB¹ embedded Flash memory can record and store up to 3 hours of high definition video footage (HD LP mode).

# Back-illuminated Exmor R® CMOS sensor for superb low-light video



Experience stunning low-light sensitivity with improved image clarity and drastically reduced grain with Sony's back-illuminated Exmor R® CMOS sensor. Designed for compact cameras and camcorders, the Exmor R® CMOS sensor relocates the photo diodes above the support circuitry, maximizing the light gathering area per pixel so you can shoot with better results in lower lighting conditions.

### Optical SteadyShot™ image stabilization w/ Active Mode

Optical SteadyShot™ image stabilization with Active Mode compensates for greater degrees of camera shake to deliver stunningly smooth video from wide angle to full telephoto shooting. In addition, innovative 3-Way Shake-Canceling adds electronic roll stability for even smoother video capture.

### 55x Extended Zoom to get even closer to the action

Extended Zoom works in conjunction with 30x optical zoom to get even closer to the action while maintaining HD image quality.

### Wide Angle G lens to capture more of what you want

Experience the pinnacle of Sony® lens technology with the professional-quality G Lens. Engineered for superior optical performance, Sony G lenses deliver brilliant, accurate color reproduction and sharp, amazingly detailed images. In addition, the 29.8mm focal length in Photo and Video Modes offers a broader perspective for enhanced wide angle shooting.

### 2.7" touch-screen Clear Photo LCD Plus™ display (230K)

The 2.7" Clear Photo LCD Plus<sup>TM</sup> touch screen displays sharp, bright, vivid images, letting you compose a shot more easily -- even outdoors, while enabling you to change settings to best represent the scene.

## Built-in USB cable for easy file transfer/charge

The high-speed, built-in USB 2.0 cable allows for easy connection to your computer for charging or file transfer without having to remember separate cables. It also fits conveniently into the hand strap so it's out of the way until you need it. Charging your camcorder is faster than ever now through the USB; for every two minutes of charge time you get one minute of recording time

#### Intelligent Auto (180 different scene combinations possible)

Intelligent Auto mode goes a step beyond traditional auto modes by analyzing your shot and then automatically selecting the appropriate settings from ten distinct scene modes and wind noise reduction. There are 180 different combinations possible: Landscape, Backlight, Twilight, Spotlight, Low light, Macro, Portait, Baby, Walk, Tripod, Wind Noise Reduction. Thie camcorder utilizes an advanced sound processor and sophisticated noise reduction algorithms to reduce wind noise by up to 10db compared to other models. In addition to reducing low frequency noise, iAuto also suppresses mid- and upper-frequency noise, resulting in clearer, more enjoyable sound.

#### Tracking Focus follows selected subjects in/out of the frame

Tracking Focus works as an extension of Face Detection to allow you to select an object with a touch of the LCD and have the focus follow the selected object, even if it leaves the frame and returns.

#### 5.1ch Surround mic for vivid and dynamic surround sound.

Dolby® Digital 5.1 channel recording captures active sounds coming from all directions, so you can experience your home movies the way you experienced them while recording.

### Expanded recording/monitoring with mic/headphone jack

Features dedicated mic and headphone inputs for expanded audio recording options and convenient monitoring of audio with headphones (external microphones and headphones sold separately).

### Event Browse groups photos/videos for you for easy reference

Event Browse conveniently groups your images and videos together for easier viewing. The date range that Event Browse groups your pictures and videos is easily adjusted to suit your needs. When used with the Highlight Playback feature, making and sharing a highlight reel from your event is easy and fun.

## Highlight Playback creates movies with transitions for you



Why spend hours editing your movies when you can let your camcorder do it for you? Highlight Playback identifies and compiles key scenes into a short, entertaining movie complete with music and transitions. You can even pinpoint the exact scene you want to include in the highlight reel.

## Wind noise reduction for clear voice recording

Wind Reduction reduces noise and interference that is produced when wind passes over the microphone, giving you a clearer and more enjoyable sound experience.

## Direct Copy to external HDD without PC13

Store your memories in a whole new way with the ability to copy videos from your camcorder directly to an external hard disk drive<sup>13</sup> (sold separately), all without a computer. Your camcorder can also access videos stored on the external hard drive for playback on your HDTV4, allowing you to utilize the camcorder's handy playback features.

### Clear Phase stereo speakers for true and dynamic sound

Bring your video alive with Clear Phase stereo speakers. Drawing on Sony's high-end audio expertise, renown S-Master™ digital amplifier technology is utilized to produce more true-to-life sound.

### Geotagging with built-in GPS receiver & NAVTEQ® maps7

A built-in GPS receiver<sup>7</sup> makes the HDR-PJ260V an ideal choice for travelers. The receiver gives you the ability to view your current location on the LCD map display, as well as "tag" your shooting locations. Tagged videos and still images can be reviewed and played back using the Map Index function on the camcorder or once downloaded to your PC using the supplied PlayMemories Home software<sup>9</sup>. Additionally, the receiver automatically adjusts your camcorder's clock to the proper time zone.

### **Specifications**

Camera	
Camera Type	Digital HD Video Camera Recorder
Imaging Sens	sor
Imaging Sensor	1/3.91" (4.6mm) Back-illuminated Exmor R® CMOS Sensor
Processor	BIONZ™ Image processor
Pixel Gross	Approx. 5430K pixels
Effective Picture Resolution	Approx. 2230K pixels (16:9)
Color Filter System	ClearVid™ array
Recording	
Media Type	Internal Flash Memory; Memory Stick PRO Duo TM (Mark 2); Memory Stick PRO-HG Duo TM; SD/ SDHC/ SDXC Memory Card (Class 4 or Higher)
Still Image Mode	JPEG
Still Image Max Effective Resolution	8.9 megapixels
Still Image Size 16:9	Movie mode: 8.9 megapixels 16:9 (3984x2240); Photo mode: 8.9 megapixels 16:9 (3984x2240)

Still Image Size 4:3	Movie mode: 6.7 megapixels 4:3 (2992x2240); Photo mode: 6.7 megapixels 4:3 (2992x2240)
Video Format	HD: MPEG4- AVC/H.264 AVCHD 2.0 format compatible; STD: MPEG2-PS
Video Mode	HD:1920x1080/60 p(PS),60i(FX,FH),
Video Resolution	HD: 1920x1080/60p (PS), 24p, 60i (FX, FH), 1440x1080/60i (HQ, LP); STD: 720x480/60i
Video Actual (Pixel)	Approx.2,230K pixels(16:9), Approx.1,670K pixels(4:3)
Video Signal	NTSC color, EIA standards
Recording and Playback Times (in Internal Media)(2ch)	HD PS: Approx. 1h0m (Approx. 1h0m); HD FX: Approx. 1h15m); HD FH: Approx. 1h40m (Approx. 1h40m); HD HQ: Approx. 3h0m (Approx. 2h15m); HD LP: Approx. 5h15m (Approx. 4h20m); STD HQ: Approx. 3h10m (Approx. 3h10m (Approx. 2h55m)

Photo Capture from Movie	2.1 megapixels 16:9 (1920x1080); 0.3 megapixels 4:3 (640x480); 0.2 megapixels pixels 16:9 (640x360)
Dual Record	8.9 megapixels 16:9(3984x2240); 4.5 megapixels 16:9(2816x1584); 2.1 megapixels 16:9 (1920x1080)
Audio Format	Dolby® Digital 5.1ch, Dolby® Digital 5.1Creator; Dolby® Digital 2ch Stereo, Dolby® Digital Stereo Creator
Microphone/ Speaker	Built-in Zoom Microphone;Clear Phase Stereo Speaker
Internal Media	Flash Memory 16GB
Mic Level Control	Yes (2steps)
Still Image File Format	DCF Ver. 2.0 compatible, Exif Ver. 2.3 compatible, MPF Baseline compatible
Wind Noise Reduction	Yes (Off /On)
Optics/Lens	
Lens Type	G Lens™



Lens Stabilization	Optical SteadyShot™ image stabilization w/ Active mode (Wide to Tele)
Aperture	F1.8-3.4
Optical Zoom	30x
Digital Zoom	350x
Focal Length (35mm equivalent)	Movie Mode: 29.8mm - 894mm (16:9), 36.5mm- 1095mm (4:3); Photo Mode: 29.8mm - 894mm (16:9), 36.5mm- 1095mm (4:3)
Minimum Focus Distance	Approx. 1cm (Wide), Approx. 80cm (Tele), Approx. 44cm (Tele Macro)
Extended Zoom	55x
Focal Distance	f = 2.1mm - 63.0mm; f =3/32inch - 2 1/2inch
Steady Shot Mode:Active	33.1-1820mm
LCD Display	
LCD Type	3.0" Clear Photo LCD <sup>(TM)</sup> display (230K) Wide(16:9)
Angle Adjustment	Opening Angle: max. 90 deg., Turning Angle: max. 270 deg.
Brightness Control	Yes (Menu)
Coverage	1
Grid Display	Guide Frame
Touch Panel	Yes

AF Modes Auto / Manual (Touch Panell) Focus Area Full range Focus Spot Focus Focus Features Tracking Focus AF Illuminator Yes  Exposure System  Metering Multi-segment / Spot Exposure Glouch Panel)  Exposure Modes Auto; Flexible Spot Glouch Panel)  Auto/Night Scene/Sunrise & Sunset/Fireworks/Landscape/Portrait/Spotlight, Beach/Snow  D-Range Optimizer Yes  Noise Reduction Yes  White Balance Mode Auto / Onepush Outdoor / Indoor  Minimum Minimum Standard: 6 lux (1/30 Shutter Speed); Low Lux 3 lux (1/30 Shutter Speed)  Auto Iris Control F1.8 - F10  Backlight Compensation Yes (Auto)	Focus System	Contrast AF
Focus Area Full range Focus Spot Focus Focus Focus Focus Tracking Focus	,	
Focus Features Spot Focus  Focus Features Tracking Focus  AF Illuminator Yes  Exposure System  Metering Modes Spot Focus  Exposure System  Multi-segment / Spot  Exposure Auto: Flexible Spot (Touch Panel)  Auto/Night Scene/Sunrise & Sunset/Fireworks/Landscape/Portrait/Spotlight, Beach/Snow  D-Range Optimizer Yes  Noise Reduction Yes  White Balance Mode Auto / Onepush Outdoor / Indoor  Minimum Speed): Low Lux 3 lux (1/30 Shutter Speed): Low Lux 3 lux (1/30 Shutter Speed)  Auto Iris Control F1.8 - F10  Backlight Compensation Yes (Auto)	AF Modes	
Focus Features Tracking Focus AF Illuminator Yes  Exposure System  Metering Multi-segment / Spot  Exposure Settings (Touch Panel)  Exposure Auto: Flexible Spot  Couch Panel)  Auto/Night Scene/Sunrise & Sunset/Fireworks/Landscape/Portrait/Spotlight, Beach/Snow  D-Range Optimizer  Noise Reduction Yes  White Balance Mode Outdoor / Indoor  Minimum Illumination Standard: 6 lux (1/30 Shutter Speed); Low Lux 3 lux (1/30 Shutter Speed)  Auto Iris Control F1.8 - F10  Backlight Compensation Yes (Auto)	Focus Area	Full range Focus /
AF Illuminator Yes  Exposure System  Metering Modes Spot  Exposure System  Mutti-segment / Spot  Exposure Auto; Flexible Spot (Touch Panel)  Auto/Night Scene/Sunrise & Sunset/Fireworks/Landscape/Portrait/Spotlight, Beach/Snow  D-Range Optimizer  Ves  White Balance Mode Auto / Onepush Outdoor / Indoor  Minimum Minimum Standard: 6 lux (1/30 Shutter Speed); Low Lux 3 lux (1/30 Shutter Speed)  Auto Iris Control F1.8 - F10  Backlight Compensation  Yes (Auto)	Ecous Ecatures	•
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Metering Multi-segment / Spot  Exposure (Touch Panel)  Scene Mode(s)  Auto; Flexible Spot (Touch Panel)  Auto/Night Scene/Sunrise & Sunset/Fireworks/Landscape/Portrait/Spotlight, Beach/Snow  D-Range Optimizer  Noise Reduction  White Balance Mode  White Balance Mode  White Balance Mode  Minimum Illumination  Minimum Standard: 6 lux (1/60 Shutter Speed); Low Lux 3 lux (1/30 Shutter Speed)  Auto Iris Control  F1.8 - F10  Backlight Compensation  Multi-segment / Spot Spot Spot Spot Spot Spot Spot Spot		
Modes Spot  Exposure Settings Auto; Flexible Spot (Touch Panel)  Auto/Night Scene/Sunrise & Sunset/Fireworks, Landscape/Portrait/Spotlight, Beach/Snow  D-Range Optimizer Yes  Noise Reduction Yes  White Balance Mode Auto / Onepush, Outdoor / Indoor  Minimum Minimum Standard: 6 lux (1/60 Shutter Speed); Low Lux 3 lux (1/30 Shutter Speed)  Auto Iris Control F1.8 - F10  Backlight Compensation Yes (Auto)	Exposure Syst	em
Settings (Touch Panel)  Auto/Night Scene/Sunrise & Sunset/Fireworks/Landscape/Portrait/Spotlight, Beach/Snow  D-Range Optimizer  Noise Reduction  White Balance Mode  White Balance Mode  White Balance Mode  Auto / Onepush Outdoor / Indoor  Standard: 6 lux (1/60 Shutter Speed); Low Lux 3 lux (1/30 Shutter Speed)  Auto Iris Control  F1.8 - F10  Backlight Compensation  Auto/Night Scene/Sunrise & Sunset/Fireworks/Landscape/Portrait/Spotlight, Beach/Snow  Auto Iris Control  F1.8 - F10  Yes (Auto)		
Scene/Sunrise & Sunset/Fireworks/Landscape/Portrait/Spotlight, Beach/Show  D-Range Optimizer  Noise Reduction  White Balance Mode  White Balance Mode  White Balance Auto / Onepush, Outdoor / Indoor  Minimum Illumination  Minimum Standard: 6 lux (1/60 Shutter Speed); Low Lux 3 lux (1/30 Shutter Speed)  Auto Iris Control  F1.8 - F10  Backlight Compensation  Yes (Auto)		Auto; Flexible Spo (Touch Panel)
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Portrait/Spotlight, Beach/Snow  D-Range Optimizer  Yes  Noise Reduction  White Balance Mode  White Balance Outdoor / Indoor  Standard: 6 lux (1/60 Shutter Speed); Low Lux 3 lux (1/30 Shutter Speed)  Auto Iris Control  Backlight Compensation  Portrait/Spotlight, Beach/Snow  Yes  Yes  Yes  Auto / Onepush / Outdoor / Indoor  Standard: 6 lux (1/60 Shutter Speed); Low Lux 3 lux (1/30 Shutter Speed)  Auto Iris Control  F1.8 - F10  Backlight Compensation  Yes (Auto)	Scene Mode(s)	Sunset/Fireworks/
D-Range Optimizer Yes  Noise Reduction Yes  White Balance Mode Outdoor / Indoor  Minimum Illumination Standard: 6 lux (1/60 Shutter Speed): Low Lux 3 lux (1/30 Shutter Speed)  Auto Iris Control F1.8 - F10  Backlight Compensation Yes (Auto)		Portrait/Spotlight/
Optimizer  Noise Reduction  White Balance Mode  White Balance Mode  Auto / Onepush Outdoor / Indoor  Standard: 6 lux (1/60 Shutter Speed): Low Lux 3 lux (1/30 Shutter Speed)  Auto Iris Control  Backlight Compensation  Yes (Auto)		Beach/snow
Reduction  White Balance Mode  Minimum Illumination  Auto / Onepush Outdoor / Indoor  Standard: 6 lux (1/60 Shutter Speed): Low Lux 3 lux (1/30 Shutter Speed)  Auto Iris Control  Backlight Compensation  Yes (Auto)	D-Range Optimizer	Yes
Mode  Outdoor / Indoor  Standard: 6 lux (1/60 Shutter Speed): Low Lux 3 lux (1/30 Shutter Speed)  Auto Iris Control  Backlight Compensation  Outdoor / Indoor		Yes
Minimum Illumination (1/60 Shutter Speed): Low Lux 3 lux (1/30 Shutter Speed)  Auto Iris Control F1.8 - F10  Backlight Compensation Yes (Auto)		Auto / Onepush / Outdoor / Indoor
Speed); Low Lux 3 lux (1/30 Shutte Speed)   Auto Iris Control Backlight Compensation   Yes (Auto)		
3 lux (1/30 Shutte Speed)  Auto Iris Control F1.8 - F10  Backlight Compensation Yes (Auto)		(1/60 Shutter
Auto Iris Control F1.8 - F10  Backlight Yes (Auto)	Illumination	3 lux (1/30 Shutter
Backlight Compensation Yes (Auto)		· ′
Compensation (Auto)	Auto Iris Control	F1.8 - F10
Cain Control Auto		Yes (Auto)
Gain Control Auto	Gain Control	Auto
LOW LUX Mode Yes	LOW LUX Mode	Yes

Drive Mode	Photo Mode: Single-shot / Self- timer
Self-timer	10sec.(Still Image/ Golf Shot)
Shutter Speeds	Self-timer: Approx. 10sec. (Still Image/ Golf Shot); Shutter Speed (Standard): 1/60 - 1/10000; Shutter Speed Auto Control Range: 1/8 - 1/10000; Shutter Speed (Smooth Slow Rec): 1/250 - 1/10000 (Standard); Scene Selection: 1/8 - 1/10000; LOW LUX: 1/30 - 1/10000
Convenience	e Features
Quick On	Yes (Power On by LCD)
Quick On  Manual / Auto Lens Cover	Yes (Power On by LCD)  Auto
Manual / Auto	LCD)
Manual / Auto Lens Cover S/S & Zoom	LCD) Auto
Manual / Auto Lens Cover S/S & Zoom button on LCD	Auto  Yes (Touch Panel)
Manual / Auto Lens Cover S/S & Zoom button on LCD Red-Eye Reduction	Auto Yes (Touch Panel) Yes (On / Off)
Manual / Auto Lens Cover S/S & Zoom button on LCD Red-Eye Reduction Fader Effect(s)	Auto Yes (Touch Panel) Yes (On / Off) White / Black Yes (Rec Date and Time, Camera
Manual / Auto Lens Cover S/S & Zoom button on LCD Red-Eye Reduction Fader Effect(s)	Auto Yes (Touch Panel) Yes (On / Off) White / Black Yes (Rec Date and Time, Camera info, Coordinates)

Slide Show

- 1. 1GB equals 1 billion bytes, a portion of which is used for data management functions  ${\sf C}$
- 4. Requires HDTV and HDMI cable sold sep.
- 7. Map service requires PC with internet. Service provided by Google and subject to change without notice
- $9.\ For\ PC:\ Requires\ Microsoff°\ Windows\ VP\ SP3/\ Windows\ Vista°\ SP2/Windows\ 7.\ For\ Mac:\ Requires\ Mac\ OSX\ (v10.5-10.7)$
- 13. Requires via VMC-UAM1 cable (sold separately), AC power for camcorder, and hard drive formatted in FAT-32. USB-hub not supported. External HHD/USB media should be less than 2TB(Terabytes)

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